

7-8 July, 2017

Faculty of Arts and Humanities, University of Porto

**International Conference on
Moving Image and Philosophy**

Organization:



Support:



Day 1: Friday, 7 July

9:00 – 9:30 Registration & Coffee	
9:30 – 9:45 Welcome	
9:45 – 11:15 Panel I	
<p>. Inês Rebanda Coelho (University of Minho): <i>Cinema and Television- The Art and Industry of Joint Works</i></p> <p>. Laura di Summa-Knoop (Fairfield University): <i>Technology and TV shows: A Turn in Science Fiction</i></p> <p>. Laurin Mackowitz (University of Innsbruck): <i>Manifesto for emancipatory videoactivism</i></p>	
11:15 – 11:30 Coffee Break	
11:30 – 13:00 Panel II	
<p>. Marina Cavalcante Vieira (University State of Rio de Janeiro): <i>Humans Zoos and German Cinema: The tradition of depicting South American Indians in Weimar Cinema</i></p> <p>. Oana Serban (University of Bucharest): <i>Transnational Motives and Bio-Political Considerations in Postmodern Cinema: Žižek and Badiou on Udi Aloni's Local Angel. Reconstructing the "Jewish-Question"</i></p> <p>. Chris Rawls (Roger Williams University): <i>In the Spirit of the Beehive: Spinoza, Film Consciousness, the Critical Philosophy of Race, and Aesthetic Suffering</i></p>	
13:00 – 14:00	
14:00 – 15:00 Keynote I	
<p>Daniel Ribas (Instituto Politécnico de Bragança / CITAR – Universidade Católica Portuguesa): <i>Imagined Cinema: Violence and Identity in João Canijo</i></p>	
15:15 – 17:15 Panels III	
III.1	III.2
<p>. Nataliya Kolisnyk (Ludwig-Maximilian University of Munich): <i>The Formation of Mirror-Chaos. From Baroque to Cinema</i></p> <p>. Hanin Hannouch (IMT School for Advanced Studies Lucca): <i>Art History as Janus: Sergei Eisenstein on the Visual Arts</i></p> <p>. Toomas Altnurme (United Arab Emirates University): <i>The Art of the Unknown</i></p> <p>. Arba Betkeshi (University of Tirana): <i>The Aging Body and Humanist Agency: Varda's Deep Mapping in The Gleaners and I</i></p>	<p>. António Rebelo (Escola Secundária Rainha Santa Isabel, Estremoz – Instituto de Filosofia Prática, UÉ): <i>Pensar e sentir a Poética do Cinema: A Luminosidade de "Mogari no mori" ("O Bosque do Luto") de Naomi Kawase</i></p> <p>. Sérgio Bordalo e Sá (Instituto de Etnomusicologia – Centro de Estudos em Música e Dança): <i>A dança e a moral do Estado Novo no cinema de Leitão de Barros</i></p> <p>. Elsa Margarida Rodrigues (CECH, Universidade de Coimbra): <i>Bem e Mal na Saga Star Wars</i></p>
17:15 – 17:30 Coffee Break	
17:30 – 17:45 Ten years of <i>Thinking on Screen: Film as Philosophy</i>	
17:45 – 18:45 Keynote II	
<p>Thomas E. Wartenberg (Professor Emeritus of Philosophy, Mount Holyoke College, USA): <i>The Death of Love: The Man Who Shot Liberty Valance's Dramatization of Philosophy</i></p>	
18:45 Wine Reception	

Day 2: Saturday, 8 July

9:00 – 11:00 Panel IV	
<p>. Niall Kennedy (Kingston University): <i>What is an Intercessor? Deleuze's Original Characters in Direct Cinema and Cinema Vérité</i></p> <p>. Irina Schulzki (Ludwig-Maximilian University of Munich): <i>The Gesture of (De)Monstration in Philosophy, Film and Literature</i></p> <p>. Steen Christiansen (Aalborg University): <i>The Morph-Image</i></p> <p>. Meng-Shi Chen (Tung-Fand Design Institute): <i>A Nietzschean Approach to the Paradox of Horror</i></p>	
11:00 – 11:15 Coffee Break	
11:15 – 13:15 Panel V	
<p>. Hannah Paveck (King's College London) – <i>The Ethics of Listening in Claire Denis and Jean-Luc Nancy</i></p> <p>. Jessica Rodríguez-Colón (Institute for Doctoral Studies in the Visual Arts): <i>The Disney Princess Film Culture: A Ideological State Apparatus and The Portrayal of Power Structures</i></p> <p>. Nastaran Saremy & Ali Sayyah (Tehran Islamic Azad University): <i>Farhadi's Salesman: when urbanization frames the ethical breakdown</i></p> <p>. José Martins (University of Évora): <i>Shooting meaning: "One wor(l)d!". On the obscure ontological signifier in language according to Arthur Penn's The Miracle Worker</i></p>	
13:15 – 14:00 Lunch	
14:00 – 16:00 Panels VI	
VI.1	VI.2
<p>. Nicole Hall (Institut Jean Nicod, École Normale Supérieure): <i>What is the philosophy of film? "Artificial Intelligence", a Case Study</i></p> <p>. Allard den Dulk (Amsterdam University College): <i>'New Sincerity' as Awareness and Immersion: A Comparative Analysis of Boyhood and Anomalisa</i></p> <p>. Andreas Vakirtzis (University of Cyprus): <i>Aristotelian Ideas in Kurosawa's Ikiru</i></p> <p>. Martin Lloyd (Catholic University of Portugal): <i>Spirituality and Religion in the cinematography of Andrei Tarkovsky: a brief introductory analysis</i></p>	<p>. Gilcelene Brito (Universidade Federal do Piauí): <i>Filósofos e cientistas ouvindo os cineastas: as questões éticas das biotecnologias sob o olhar do cinema</i></p> <p>. Pedro Rocha (University of Minho): <i>O ecrã como espaço de realidades. A evolução da Realidade Aumentada no cinema num período de quase 50 anos</i></p> <p>. Bruno Fontes (Universidade de Coimbra): <i>A never ending road to Ithaca: A presença e a ausência da escrita em Le mépris (Jean-Luc Godard, 1963)</i></p> <p>. Leomaris W. Aires (Universidade Federal de Santa Catarina): <i>Entre livro e filme: o roteiro adaptado de Estive em Lisboa e lembrei de você</i></p>
16:00 – 16:15 Coffee Break	
16:15 – 18:15 Panel VII	
<p>. Mathew Abbott (Federation University Australia): <i>Grey Gardens, Performativity, and the Problem of Reality</i></p> <p>. Abel B. Franco (California State University): <i>The Cognitive Value of the Film Viewer's Emotions: Can the Fictional (and non-Fictional) Emotions Aroused by Film Shape Our Moral Character?</i></p> <p>. Witold Wachowski (The University of Warsaw): <i>Greta Garbo and Affordances. Cognitive Engineering of Movie Making</i></p> <p>. Camilo Forero (University of Bielefeld): <i>Film and Memory: The Role of Recorded Events and New Worlds from the Cinema in the Construction of Human Memory</i></p>	
18:15 – 19:15 Keynote III	
<p>Susana Viegas (IFILNOVA – Universidade Nova de Lisboa / Deakin University, Australia): <i>Moving Images and the Emancipation of Time</i></p>	
20:00 Conference Dinner	

Locations

Faculty of Arts and Humanities, University of Porto

Hall of Rooms A and B (second floor)			
Registration	Coffee Breaks	Wine Reception of July 7	Lunch of July 8
Room A (Sala de Reuniões I, second floor)			
Welcome	Panels I, II, III.1, IV, V, VI.1, VII	Anniversary of <i>Thinking on Screen</i>	Keynote Talks
Room B (Sala de Reuniões II, second floor)			
Panels III.2, VI.2.			